

IMAGE LIST for Lisa Smolkin

1. Grafter 18:30- 2022, Video still. This is a scene of me with my AI social emotional companion who is making me come alive by showing me love, appreciation, acknowledgment, and reciprocity
2. Say hi- 2020, Performance and Installation, Banff Centre for the Arts, Banff, Alberta, Canada. I am doing an interactive performance in which the people that enter my studio to view my performance get to choose their greeting (hug, handshake, high five, dance).
3. Say hi- 2020, Performance and Installation, Banff Centre for the Arts, Banff, Alberta, Canada. A vinyl wall sticker of a child feeling shame and a soft sculpture of a teenager who has lost face.
4. Say hi- 2020, Performance and Installation, Banff Centre for the Arts, Banff, Alberta. I am testing my spilled DNA, scanning it with my cell phone to assess my wellness.
5. Slime- 2019, Performance, Doo Red at The Toronto Biennial of Art, Ireland Park Foundation and Billy Bishop Airport, Toronto, Ontario. Performance where I handed out baggies of homemade slime and then took the audience into the tunnel of Billy Bishop Airport to say good night to everyone individually on moving platforms before I ran away.
6. Life's lil Bitch- 16:06- 2019, Video Still. Me in a ball pit questioning my relationship to my ancestors and what they would think of me?
7. Belonging(s)- 2019, Photograph. One is a series of photographs of me with groups I don't belong with. This is me with Firefighters.
8. Highly Sensitive Person- 2019, Performance. In this part of the performance the audience views me as I make health food purchases at a market in an attempt to remake myself completely from a cellular level. Part of a duo show of myself and Neil Lappiere at The Khyber and Seaport Market, Halifax, Nova Scotia.
9. Beyond Reproach-11:58- 2017, Video Still, Shown an animated game scene in which a beanbag toss is happening to choose between being an Angel, a Model, or a Yoga Teacher.
10. Beyond Reproach- 2017, Performance. Before the video of the same name screened, I had the audience throw pastel coloured bean bags that were stuffed with healing herbs of lavender, sage, or peppermint to a poster on stage to choose Feeling, Thoughts, or Impulses.
11. Tour of Wholefoods- 2016, Performance. Unauthorized performative tour of Wholefoods for 30-40 people, Roundtable Residency, Toronto, Ontario.

12. Being Spiritually Intact- 6:28- 2016, Performance and Video, I am putting on light up shoes while talking about spiritual matters in front of a video of me and Drake. Studio 303, Montreal, Quebec.

13. Are You a Part of Things? 5:44- 2016, Performance and Video, I am wearing the same dress as the model in an advertisement as a maladaptive way to be a part of society. Double Double Land, Toronto, Ontario.

14. Griffin and Sabine- 2015, Performance. I am braiding hair and talking about early relationship failure, Flux Factory, New York City, New York.

15. Fight Club- 2015, Performance with video in the background. I interact with an Alpha Male. Double Double Land, Toronto, Ontario.

16. "You're too Sensitive"- 2015, Installation, Video, and Performance, short video on loop of me talking about microaggressions that I experience, a DJ playing dark dance music, a poster of things I am sensitive to. 8-11 Gallery, Toronto, Ontario.

17. Lisa Smolkin's Variety Show on Fear, Criticism, and Exclusion- 2014, Performance. Shown is a live active listening demo. The Art Gallery of Ontario, Toronto, Ontario.

18. Live Newsletter, 2013, Performance, Slideshow, detailing the kinds of people that make me nervous. Double Double Land, Toronto, Ontario.

19. What Kind of Person am I? 2010, Installation, Art and Science Fair, winning project in which I share multi-media ephemera to help answer the question, what kind of person am I? Harbourfront Centre, Toronto, Ontario.

Video link of trailer to Grafter 18:30- 2022: <https://vimeo.com/776225742/580bc55959>