

CV for Lisa Smolkin
lisasmolkin.ca

Performances and Projects

- 2023** Chopped Liver, Bar Orwell, Toronto
- 2022** Proximity, Plastic, and Pleasure, Dazibao, Montreal
- 2021** Avocado Toast Bar, YouAr Augmented Reality Sculpture
Back to the Future Part 4, The Plumb, Toronto
Can a paradox destroy the universe? The Plumb, Toronto
- 2020** Say "Hi", artist project/performance, Banff Centre for Arts and Creativity, Banff
Life's lil Bitch, Emerging Digital Artist Award Exhibition, Trinity Square Video, Toronto
- 2019** Webinar Ooooof, online performance
Ontario Association of Art Galleries Awards, performance, Harbourfront Centre, Toronto
Slime, performance, Doo Red at The Toronto Biennial of Art, Ireland Park Foundation and Billy Bishop Airport, Toronto
I Was Born to Flex, performance, Night Performances at the Beguiling, Toronto
Commentator for Bump TV Fund Run at Toronto Media Arts Centre, Toronto
- 2018** Left on Read, performance, Aga Khan Museum, Toronto
Is There Room for the Meek, performance, The Owls Club, Toronto
Belonging(s), duo exhibition/performance, The Khyber Centre for the Arts, Halifax
Beyond Reproach, screening, Photophobia at Hamilton Art Gallery, Hamilton
Care, performance, Double Double Land, Toronto
Books about Living Experiments, performance, The Baby G, Toronto
What Dreams May Compost, exhibition, Weird Things, Toronto
Twee Cookbooks, performance, BUMP, Toronto
- 2017** Climbing/Sporting to Universal Best Friend, performance, Doored 30, Double Double, Land, Toronto
Yes And, performance, Doored 29, Art Gallery of Ontario, Toronto
Beyond Reproach, performance, Doored 28, Double Double Land, Toronto
- 2016** Interior Lyfe, performance, Art Gallery of Ontario, Toronto
Self-Esteem Tour, performance, /edition Art Book Fair, Toronto
Country Kitchen, performance, Metro Toronto Convention Centre, Toronto

- Nurture It / Tour of Wholefoods, performance and Installation, Roundtable Residency, Toronto
 BUGS, performance, The Crown, Baltimore and PhilaMOCA, Philadelphia
 Epigenetics, performance, Doored 25, The Lodge at Los Angeles Contemporary Archive, Los Angeles, California
 Being Spiritually Intact, performance, Studio 303, Montreal and Doored 24, Double Double Land, Toronto
 Are you a part of things?, performance, Doored 23, Double Double Land, Toronto
- 2015** Soft Sorrow and Miracles, solo exhibition/performance, 8eleven Gallery, Toronto
 Being Together, performance, The Artists Newsstand at Chester Subway Station, Toronto
 Griffin and Sabine, performance, Doored 21, Flux Factory, New York City
 Fight Club, performance, Doored 20, Double Double Land, Toronto
 BETH, collaborative performance, Doored 19, Double Double Land, Toronto
- 2014** Cutting Edge Wardrobe, performance, Doored 18, Double Double Land, Toronto
 Busy Board, performance, Doored 17, Double Double Land, Toronto
 This is a picture of me wondering why dads have to call their sons, "Bud.", performance, Doored 15, Double Double Land, Toronto
 SSLAM, collaborative performance, Doored 14, Double Double Land, Toronto
 Lisa Smolkin's Variety Show on Fear, Criticism, and Exclusion, performance, Muchmore's, Brooklyn, New York
 Reverse the Curse, performance, Doored 11, Double Double Land, Toronto
- 2013** Stepping out of Cyberworld to Live Healing Hospital, performance, Doored 10, Double Double Land, Toronto
 Lisa Smolkin's Variety Show on Fear, Criticism, and Exclusion, performance, Doored 8, Art Gallery of Ontario, Toronto
 What should I eat? A Sleuthing Adventure. Slideshow and Burrito-making Performance, Doored 5, Double Double Land, Toronto
 The More I Know Who I am, performance, Doored 3, Art Gallery of Ontario, Toronto
- 2010** Nice Booth, performance/installation, Double Double Land, Toronto
 Too Cool for School Art and Science Fair: What Kind of Person am I?, performance/installation, Harbourfront Centre, Toronto
- 2009** The Received, collaborative performance/installation with Sarah Butterill, Trinity Bellwoods Park, Toronto
- 2007-2019** Self-Published Newsletters. Toronto

2000 Public tour of my room, performance, my house, Toronto

1999-2016 Interactive Museum Experiences, performance, my house, Toronto

Awards, Grants, and Residencies

2021 Canada Council Research and Creation Grant
Ontario Arts Council Media Artists Creation Project Grant

2020 Emerging Digital Artists Award Winner
Art Gallery of Ontario Grant
Banff Artist in Residence Emerging
Jarislowsky Foundation Emerging Artist Scholarship

2018 Ontario Arts Council Visual Artist Creation Project Grant
Toronto Art Council Media Arts Grant
Canada Council Travel Grant for Belonging(s) in Halifax

2016 Toronto Arts Council Emerging Artist Grant
Roundtable Residency

2010 Winner of Too Cool for School Art and Science Fair with project, What Kind of Person am I? Harbourfront Centre, Toronto

Publications and Talks

2022 Posters, Lists, and Clothing, Online Workshop with Artspeak

2020 Artist Project, Say "Hi," Humour Issue 146, C Magazine
Online feature, This is Where we Find Ourselves written by Bridget Moser,
Canadian Art Magazine

2019 Review, Lisa Smolkin and Neil LaPierre: Belonging(s) written by Ryan Josey,
C Magazine

2018 Artist Talk with Neil LaPierre, The Khyber Centre for the Arts, Halifax
Interview, Room Coated in Salt with Lisa Smolkin and Jon McCurley,
written by Jon McCurley, The Khyber Centre for the Arts exhibition publication

2017 Newsletter for "Backstory" spring issue, Canadian Art Magazine

2016 Exhibition catalogue, Lisa Smolkin: Soft Sorrow and Miracles, 8 Eleven Gallery
Art Gallery of Ontario- Art Matters Blog- Go inside an artist's brain
Online article, A Performance Art Group Gets Buggy, written by Sean J Patrick
Carney, Vice Magazine

Education

2002 Expressive Arts Therapy, The Create Institute (formerly called Isis Canada)